

Pan Suite

in 5 Sätzen

[Komponist]

Partitur

Dauer: ca. 14 Minuten
(Sätze I, II, III & V)

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Besetzung

<i>3 Flöten</i> <i>(3. auch Piccolo)</i>	<i>Konzert-Becken</i>
<i>3 Oboen</i> <i>(2. und 3. auch Englisch Horn [F])</i>	<i>Große Trommel</i>
<i>3 Klarinetten [B]</i> <i>(3. auch Bass-Klarinette [B])</i>	<i>Kleine Trommel</i>
<i>3 Fagotte</i> <i>(3. auch Kontrafagott)</i>	<i>Tamtam</i>
<i>4 Hörner [F]</i>	<i>Holzblock</i>
<i>4 Trompeten [B]</i>	<i>Schellenring</i>
<i>3 Posaunen</i>	<i>Glockenspiel</i>
<i>Tuba</i>	<i>Vibraphon</i>
<i>Pauken</i>	<i>Röhrenglocken</i>
<i>Schlagzeug (3-4 Spieler)</i>	<i>Harfe</i>
<i>Triangel (opt.)</i>	<i>Violin I</i>
<i>Becken</i>	<i>Violin II</i>
	<i>Violen</i>
	<i>Violoncelli</i>
	<i>Kontrabässe</i>

Ein 4. Spieler für die Triangel ist nur für den Schlusston nötig, und dies nicht zwingend. Eine Variation an Wirbel-Becken ist wünschenswert.

Pan Suite

in 5 Sätzen

I

Flug ins Nimmerland

Lento serio (M.M. ♩ = c. 56) **"Nimmerland"**
Vivace risoluto (M.M. ♩ = c. 70)

Woodwinds: Piccolo, Flöte 1/2, Oboe 1/2, Oboe 3, Klarinette 1/2 (B), Bass-Klarinette (B), Fagott 1/2, Kontrafagott.

Brass: Horn 1/2 (F), Horn 3 (F), Horn 4 (F), Trompete 1/2 (B), Trompete 3/4 (B), Posaune 1, Posaune 2, Bass-Posaune, Tuba (F).

Percussion: Pauken, Glockenspiel, Röhrenglocken, Perkussion (Koncert-Becken).

Other: Harfe.

Strings: Violinen I 1, Violinen I 2, Violinen II 1, Violinen II 2, Violen 1, Violen 2, Violoncelli 1, Violoncelli 2, Kontrabässe.

This page of the musical score, titled "I - Partitur", contains 28 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Oboe 3 (Ob. 3), Bass Clarinet (B. Kl.), Bassoon (B. Kl.), English Horn 1/2 (Eg. 1/2), Contrabassoon (K. Eg.), Horn 1/2 (Hrn. 1/2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Bass Trombone (B. Pos.), Tuba (Tb.), Percussion (Pk.), Glockenspiel (Glk.), Snare Drum (R. Gl.), Cymbals (Perc.), Harp (Hrf.), Violin 1/1 (VI. I.1), Violin 1/2 (VI. I.2), Violin II 1 (VI. II.1), Violin II 2 (VI. II.2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "Becken-Wirbel" (cymbal swirl) and "K.B." (Kleinbass). Rehearsal marks are indicated by a box labeled "C" at the top and bottom of the page.

21 [D] "Peter Pan" Moderato giocoso (M.M. ♩ = c. 60) [E] Lebendiger werdend

Picc. Fl. 1/2 Ob. 1/2 Ob. 3 Bb. Kl. B. Kl. Fg. 1/2 K. Fg. Hrn. 1/2 Hrn. 3 Hrn. 4 Tpt. 1/2 Tpt. 3/4 Pos. 1 Pos. 2 B. Pos. Tbn. Pk. Gln. R. Gl. Perk. Hrf. Vl. I 1 Vl. I 2 Vl. II 1 Vl. II 2 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Kb.

The image shows the first part of a musical score for an orchestra. It includes staves for Piccolo, Flutes 1/2, Oboes 1/2 and 3, Clarinets in Bb and B, Bassoon 1/2, Contrabassoon, Horns 1/2, 3, and 4, Trumpets 1/2 and 3/4, Trombones 1, 2, and Bass Trombone, Percussion, Kettledrums, Snare Drum, and Cymbals, and Harp. The score is divided into two sections: [D] "Peter Pan" and [E] Lebendiger werdend. The tempo is Moderato giocoso (M.M. ♩ = c. 60). The score includes various musical notations such as dynamics (mp, p, mf, ff), articulation (acc), and performance instructions (pizz, arco).

Und sich wieder beruhigend *al tempo*

F **G** **H** pesante

mf *mp* *p* *pp* *f* *pp* *pp* *pp*

trm. *trm.* *trm.* *trm.*

arco

mf *f* *mf* *f* *mf* *mf* *f* *mf* *mf* *mf* *f* *f*

1 "Aufbruch" Allegro con brio (M.M. ♩ = c. 120)

The score is divided into two systems. The first system includes parts for Piccolo, Flutes (1/2 and 3), Oboes (1/2 and 3), Bass Clarinet, Baritone Clarinet, Bassoon (1/2 and 3), Contrabassoon, Horns (1/2, 3, and 4), Trumpets (1/2 and 3/4), Trombones (1 and 2), Bass Trombone, Percussion (Pk., GIL., R. Gl.), and Harp. The second system includes parts for Violins (I and II), Viola, Violoncello (1 and 2), and Kontrabaß. The score features various musical notations such as dynamics (f, mf, p, mem.), articulation (accents, slurs), and performance instructions (subito p). The key signature is one sharp (F#) and the time signature is 4/4.

K

This page contains the musical score for the first part of a symphony, page 6. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Ob. 3
- Bs. Kl.
- B. Kl.
- Fg. 1/2
- K. Fg.
- Hrn. 1/2
- Hrn. 3
- Hrn. 4
- Trp. 1/2
- Trp. 3/4
- Pos. 1
- Pos. 2
- B. Pos.
- Tb.
- Pk.
- Gil.
- R. Gl.
- Perk.
- Hrf.
- VI. I 1
- VI. I 2
- VI. II 1
- VI. II 2
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- Kb.

The score is written in G major and 4/4 time. It features a variety of musical textures, including melodic lines for woodwinds and brass, rhythmic patterns for woodwinds and percussion, and sustained textures for strings and harp. The harp part (Hrf.) is particularly prominent, with a dense, arpeggiated texture in the lower register. The string section (Vc. 1, Vc. 2, Vla. 1, Vla. 2, Kb.) provides a harmonic and rhythmic foundation, with some parts featuring sustained notes and others playing rhythmic patterns. The woodwind and brass sections (Fl., Ob., Kl., Hr., Trp., Pos., Tb., Pk.) play melodic and rhythmic lines, often in unison or harmony. The percussion (Perk.) and harp (Hrf.) provide rhythmic and textural support.

79

[L] [M]

Picc.

Fl. 1/2

Ob. 1/2

Ob. 3

B♭ Kl.

B. Kl.

Fg. 1/2

K. Fg.

Hrn. 1/2

Hrn. 3

Hrn. 4

Trp. 1/2

Trp. 3/4

Pos. 1

Pos. 2

B. Pos.

Tb.

Pk.

Glk.

R. Gl.

Perk.

Hrf.

79

[L] [M]

VI. I. 1

VI. I. 2

VI. II. 1

VI. II. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Kb.

"Die eifersüchtige Fee"
Moderato agitato (♩ = ♩)

This page contains the musical score for the first part of the piece "Die eifersüchtige Fee". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Oboe 3 (Ob. 3), Bass Clarinet (Bb Kl.), Clarinet in Bb (B. Kl.), Bassoon 1 and 2 (Fg. 1/2), and Contrabassoon (K. Fg.). The brass section consists of Horns 1, 2, 3, and 4 (Hrn. 1/2, 3, 4), Trumpets 1 and 2 (Ttp. 1/2, 3/4), Trombones 1 and 2 (Pos. 1, 2), Baritone (B. Pos.), and Tuba (Tb.). The string section includes Piano (Pk.), Violin 1 and 2 (Gll.), Viola 1 and 2 (Vla. 1, 2), Violoncello 1 and 2 (Vc. 1, 2), and Double Bass (Kb.). The percussion section includes Percussion (Perc.) and Harp (Hrf.). The score features various dynamic markings such as *f*, *mf*, *p*, and *pp*, and includes a rehearsal mark 'N' at the beginning of the section. The tempo is marked "Moderato agitato" with a metronome marking of ♩ = ♩.

This page of the musical score, titled "I - Partitur" and numbered "9", contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Oboe 3 (Ob. 3), Bass Clarinet (B. Kl.), Clarinet (B. Kl.), Flute 1/2 (Fg. 1/2), and Contrabassoon (K. Fg.).
- Brass:** Horn 1/2 (Hrn. 1/2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1/2 (Ttp. 1/2), Trumpet 3/4 (Ttp. 3/4), Pos. 1, Pos. 2, B. Pos., Tuba (Tb.), Euphonium (Pk.), and Trombone (Glb.).
- Strings:** Violin 1 (Vl. I), Violin 2 (Vl. II), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), and Double Bass (Kb.).
- Percussion:** Perc. and Harp (Hrf.).

Key performance markings include dynamic levels such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Specific instructions are noted in boxes: "O" above measures 90-91 and "P" above measures 92-93. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Ein Moment lang wieder auflebend

Q Ein Moment lang wieder auflebend R

Picc.
Fl. I/2
Ob. 1/2
Ob. 3
B. Kl.
B. Kl.
Fg. 1/2
K. Fg.
Hrn. 1/2
Hrn. 3
Hrn. 4
Ttp. 1/2
Ttp. 3/4
Pos. 1
Pos. 2
B. Pos.
Tb.
Pk.
Gll.
R. Gl.
Perc.
Hrf.
VI. I
VI. II
VI. I
VI. II
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

S "Unfreundlicher Empfang" con dolore T

This page contains the musical score for the first movement, "Unfreundlicher Empfang" (Unfriendly Reception), marked "con dolore" (with pain). The score is divided into two systems. The first system includes:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1 and 2)
- Ob. 1/2 (Oboe 1 and 2)
- Ob. 3 (Oboe 3)
- Bs. Kl. (Bass Clarinet)
- B. Kl. (Bassoon)
- Fg. 1/2 (Fagot 1 and 2)
- K. Fg. (Kontrabass Fagot)
- Hrn. 1/2 (Horn 1 and 2)
- Hrn. 3 (Horn 3)
- Hrn. 4 (Horn 4)
- Trp. 1/2 (Trumpet 1 and 2)
- Trp. 3/4 (Trumpet 3 and 4)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- B. Pos. (Bassposaune)
- Tb. (Tuba)
- Pk. (Percussion)
- Gil. (Glocken)
- R. Gl. (Röhrenglocken)
- Perk. (Percussion)
- Hrf. (Harfe)

The second system includes:

- VI. I. 1 (Viola I 1)
- VI. I. 2 (Viola I 2)
- VI. II. 1 (Viola II 1)
- VI. II. 2 (Viola II 2)
- Vla. 1 (Viola)
- Vla. 2 (Viola)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Kb. (Kontrabaß)

The score features various dynamics such as *pp*, *p*, *mf*, and *f*. A specific instruction "con scud. (Cup)" is noted for the Trumpet 3/4 part. The section is marked with "S" and "T" at the beginning and end of the system.

This page of a musical score, titled "I - Partitur", contains staves for the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Oboe 3 (Ob. 3), Bass Clarinet (Bb Kl.), Clarinet (B. Kl.), Bassoon 1/2 (Fg. 1/2), Bassoon 3 (K. Fg.), Horn 1/2 (Hrn. 1/2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Bass Trombone (B. Pos.), and Tuba (Tb.).
- Strings:** Percussion (Perk.), Harp (Hrf.), Violin I (VI. I.), Violin II (VI. II.), Viola I (Vla. 1), Viola II (Vla. 2), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Double Bass (Kb.).

The score includes rehearsal marks **U** and **V**. Dynamic markings such as *mf*, *f*, *p*, and *pp* are used throughout. The text "senza word." is present in the Trumpet 3/4 part. The page number "12" is in the top left, and "I - Partitur" is centered at the top.

120

W

Picc.

Fl. 1/2

Ob. 1/2

Ob. 3

Bs. Kl.

B. Kl.

Fg. 1/2

K. Fg.

Hrn. 1/2

Hrn. 3

Hrn. 4

Trp. 1/2

Trp. 3/4

Pos. 1

Pos. 2

B. Pos.

Tb.

Pk.

Glk.

R. Gl.

Perk.

Hrf.

VI. I. 1

VI. I. 2

VI. II. 1

VI. II. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

II

Erkundung der Insel

"Die verwunschenen Jungen"
Vivace giocoso (M.M. ♩ = c.148) *rit.* **A** *al tempo* **B**

The score is divided into two systems. The first system covers woodwinds and percussion, while the second system covers strings. The woodwind section includes Piccolo, Flöte 1/2, Oboe 1/2, Oboe 3, Klarinette 1/2 (B), Bass-Klarinette (B), Fagott 1/2, Kontrafagott, Horn 1/2 (F), Horn 3 (F), Horn 4 (F), Trompete 1/2 (B), Trompete 3/4 (B), Posaune 1, Posaune 2, Bass-Posaune, and Tuba (F). The percussion section includes Pauken, Glockenspiel, Röhrglocken, Vibraphon, Holzblock, and Perkussion. The string section includes Violinen I 1, Violinen I 2, Violinen II 1, Violinen II 2, Violen 1, Violen 2, Violoncelli 1, Violoncelli 2, and Kontrabass. The score features various dynamics such as *mf*, *pp*, and *mp*, and includes performance instructions like *pizz.* and *rit.*. Specific musical events are noted, such as "II. nimmt Abblöze" and "II. nimmt Flos" for the flutes, and "III. nimmt English Horn" for the oboe 3. A Glockenspiel part is also indicated in the percussion section.

This page of the musical score, titled "II - Partitur" and numbered "15", contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), English Horn (E. Hrn.), Clarinet 1/2 (Kl. 1/2), Bass Clarinet (B. Kl.), Bassoon 1/2 (Fg. 1/2), and Contrabassoon (K. Fg.).
- Brass:** Horn 1/2 (Hrn. 1/2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Baritone Positone (B. Pos.), and Trombone (Tb.).
- Strings:** Violin 1/2 (VL. 1/2), Violin 1/2 (VL. 1/2), Violin II 1 (VI. II 1), Violin II 2 (VI. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.).
- Percussion:** Kettens-Becken (Kettens-Becken) and other percussion parts.
- Other:** Glocken, Röhren, Vibell (Glb. R.Gl. Vib.), and Harfe (Hrf.).

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*), articulation (accents, slurs), and performance instructions. The Harfe part features a prominent tremolo effect in the lower register.

C "Die Piraten" Moderato sostenuto (♩ = ♩) **D** **E** **F**

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Horn *f*

Kl. 1/2 *mf*

B. Kl. *mf*

Fg. 1/2 *mf*

K. Fg. *mf*

Hrn. 1/2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Trp. 1/2 *mf* *f*

Trp. 3/4 *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

B. Pos. *mf* *f*

Tb. *mp* *f* *mf* *f*

Pk. *mf* *f* *f*

Gl. R. Gl. Vb. *f*

Hb. *f*

Perk. *mp* *f* *Becken* *p* *f* *gr. Trommel* *mf* *f* *K. Becken Abschlag* *f* *K.B.*

Hrf. *p*

C "Die Piraten" Moderato sostenuto (♩ = ♩) **D** **E** **F**

VI. I 1 *f* *f* *f*

VI. I 2 *f* *f* *f*

VI. II 1 *f* *f* *f*

VI. II 2 *f* *f* *f*

Vla. 1 *f* *f* *f*

Vla. 2 *f* *f* *f*

Vc. 1 *f* *f* *f*

Vc. 2 *f* *f* *f*

Kb. *f*

arco *Solo* *Tutti*

G "Die Meerjungfrauen"
Moderato grazioso (♩ = c. 105)

The score is organized into two systems. The first system (measures 30-34) includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Cymbals, Gong, Vibraphone, Harmonica, and Horns. The second system (measures 35-39) includes parts for Violins I and II, Violas, Violas, Violas, Cellos, Double Basses, and Contrabass. The title "Die Meerjungfrauen" and tempo "Moderato grazioso (♩ = c. 105)" are located in the top right. Rehearsal marks 30 and 34 are placed at the beginning of their respective systems. Dynamics such as *ff*, *mf*, and *f* are indicated throughout the score. Performance markings like *pizz.* and *arco* are used for the string sections.

50

Picc. *mf* [11] [1]

Fl. 1/2

Ob. 1/2 *mf* II nimmt Englisch Horn

E. Hrn.

Kl. 1/2

B. Kl.

Fg. 1/2

K. Fg.

Hrn. 1/2

Hrn. 3

Hrn. 4

Trp. 1/2

Trp. 3/4

Pos. 1

Pos. 2

B. Pos.

Tb.

Pk.

Glk. R. Gl. Vib. *mf*

Hb.

Perc. *mf* Schellenring

Hrf.

50

50

[11] [1]

VI. 1.1

VI. 1.2

VI. II. 1

VI. II. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

This page of a musical score is titled "II - Partitur" and is page 19. It features a section titled "Hook am Schildeffelsen" starting at measure 61, marked "Agitato (♩ = ♩)". The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Pic.), Flute I (Fl. I/2), Flute II (Fl. II), Oboe I (I. Oboe), Oboe II (II. Oboe), Clarinet I (Kl. I/2), Clarinet II (B. Kl.), Bassoon I (Fg. I/2), Bassoon II (K. Fg.), Horn I/2 (Hrn. I/2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet I/2 (Trp. I/2), Trumpet 3/4 (Trp. 3/4), Pos. 1, Pos. 2, B. Pos., and Tuba (Tb.).
- Brass:** Percussion (Perc.), Glockenspiel/Cymbal/Vibraphone (Gl. R. Gl. Vb.), Horn (Hb.), and Trombone (Tb.).
- Strings:** Violin I (VI. I 1), Violin I (VI. I 2), Violin II (VI. II 1), Violin II (VI. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.).

Dynamic markings include *f*, *mf*, *mp*, and *ff*. Performance instructions include "II. nimmt Oboe" and "Hook am Schildeffelsen" with a first ending bracket. The score concludes with a *f* dynamic marking at the bottom right.

This page of a musical score, labeled 'II - Partitur', contains staves for various instruments. The top section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hrn.), Clarinet 1 and 2 (Kl. 1/2), Bass Clarinet (B. Kl.), Bassoon 1 and 2 (Fg. 1/2), and Contrabassoon (K. Fg.). The middle section includes Horns 1/2, 3, and 4 (Hrn. 1/2, 3, 4), Trumpets 1/2 and 3/4 (Trp. 1/2, 3/4), Trombones 1, 2, and Bass (Pos. 1, 2, B. Pos.), Tuba (Tb.), Percussion (Perk.), Harp (Hrf.), and Keyboard (Kb.). The bottom section includes Violins 1 and 2 (VI. 1, 2), Viola 1 and 2 (Vla. 1, 2), Violoncello 1 and 2 (Vc. 1, 2), and Contrabass (Kb.). The score features dynamic markings such as *mp*, *mf*, *f*, and *pp*, and performance instructions like *pizz.* and *arco*. A rehearsal mark 'K' is present at the top and bottom of the page. The Piccolo part includes the instruction 'Flüte 1 nimmt Piccolo'.

L Die Begleitung schwungvoll und leicht,
das Thema wiederum schwer.

M

N

Perc.
Fl. 1/2
Ob. 1/2
E. Hrn.
Kl. 1/2
B. Kl.
Fg. 1/2
K. Fg.

a2uni sono

Hrn. 1/2
Hrn. 3
Hrn. 4
Trp. 1/2
Trp. 3/4
Pos. 1
Pos. 2
B. Pos.
Tb.
Pk.
Gk.
R. Gl.
Vib.
Hb.
Perc.
Hrf.

L Die Begleitung schwungvoll und leicht,
das Thema wiederum schwer.

M

N

VI. I 1
VI. I 2
VI. II 1
VI. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

This page of a musical score, labeled 'II - Partitur', contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Oboe 3 (Ob. 3), Clarinet 1 and 2 (Kl. 1/2), Bass Clarinet (B. Kl.), Bassoon 1 and 2 (Fg. 1/2), and Contrabassoon (K. Fg.). The brass section includes Horns 1, 2, 3, and 4 (Hrn. 1/2, 3, 4), Trumpets 1 and 2 (Ttp. 1/2, 3/4), Trombones 1 and 2 (Pos. 1, 2), Baritone (B. Pos.), and Tuba (Tb.). The percussion section includes Kettledrum (Pk.), Gong/Cymbal/Vibraphone (Gk., R.Gl., Vb.), and Snare Drum (Perk.). The string section includes Violins 1 and 2 (VI. 1/2), Viola 1 and 2 (Vla. 1/2), Violoncello 1 and 2 (Vc. 1/2), and Double Bass (Kb.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *mf* and *ff* are present. Performance instructions like *rit.* and *rit. a2* are also included. Two specific measures are highlighted with boxes labeled 'O' and 'P'.

This page of the musical score, page 23, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Oboe 3 (Ob. 3), Clarinet 1/2 (Kl. 1/2), Bass Clarinet (B. Kl.), Bassoon 1/2 (Fg. 1/2), and Bassoon 3 (K. Fg.).
- Brass:** Horn 1/2 (Hrn. 1/2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1/2 (Ttp. 1/2), Trumpet 3/4 (Ttp. 3/4), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Bass Positone (B. Pos.), Trombone (Tb.), and Percussion (Perk.).
- Other Instruments:** Glockenspiel (Glockenspiel), Harp (Hrf.), Violin 1/2 (VI. 1/2), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Viola 1 (Vc. 1), Viola 2 (Vc. 2), and Cello (Cb.).

The score is divided into two main sections:

- Section 1:** "Flöte I nimmt Flöte" (Flute I takes Flute), marked *rit.* and *mp*. It includes a rehearsal mark **Q** at the beginning and a **S** at the end of the section.
- Section 2:** "Ein neuer Plan" (A new plan), marked *Adagio ma non troppo* ($\text{♩} = c. 60$), marked *mf*, and includes a rehearsal mark **R** at the beginning and a **S** at the end of the section.

Dynamic markings such as *f*, *mp*, *mf*, and *p* are used throughout the score to indicate volume levels. Performance instructions like *pizz.* (pizzicato) and *mf* are also present.

Picc.

Fl. 1/2

Ob. 1/2

Ob. 3

Kl. 1/2

B. Kl.

Fg. 1/2

K. Fg.

Hrn. 1/2

Hrn. 3

Hrn. 4

Trp. 1/2

Trp. 3/4

Pos. 1

Pos. 2

B. Pos.

Tb.

Pk.

Gk.
R. Gl.
Vib.

Hb.

Perk.

Hrf.

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Kb.

mp

mf

ff

121

122

III

Eifersucht & Verrat

"Die Eifersucht"
Andante amore (M.M. $\downarrow = c = 64$)

A B

Piccolo

Flöte 1/2

Oboe 1

Oboe 2/3
III. nimmt Englisch Horn
III. nimmt Oboe

Klarinette 1/2 (B)

Bass-Klarinette

Fagott 1/2

Kontrafagott

Horn 1/2 (F)

Horn 3 (F)

Horn 4 (F)

Trompete 1/2 (B)

Trompete 3/4 (B)

Posaune 1

Posaune 2

Bass-Posaune

Tuba (F)

Pauken

Glockenspiel

Röhrenglocken

Perkussion

Harfe

"Die Eifersucht"
Andante amore (M.M. $\downarrow = c = 64$)

A B

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola 1

Viola 2

Violoncelli 1

Violoncelli 2

Kontrabasse

III - Partitur

Picc.

Fl. II 2

Ob. 1

Ob. 2/3

Bs. Kl.

B. Kl.

Fig. II 2

K. Fig.

F. Hrn. 1

F. Hrn. 2

Hrn. 4

Trp. II 2

Trp. 3/4

Pos. 1

Pos. 2

B. Pos.

Tb.

Pk.

Glk.

R. Gl.

Perk.

Hrf.

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

C

ra

D

E

"Ungewollter Verrat"

Andantino espressivo (M.M. ♩ = c. 70)

III. nimmt B-Klarinette

III. u. III. 2

f

mf

mp

mf

f

mf

mp

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

ff

pizz.

pizz.

f

III - Partitur, page 27. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2, 3), Bass Clarinet, Clarinet (2/3), Bassoon (1, 2), Contrabassoon, Horns (1, 2, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Tuba, Percussion, Kettledrums, Snare Drum, Cymbals, and Strings (Violins I, II, Violas, Cellos, Double Basses). The score features various musical notations including dynamics (mf, f, sf, sfz), articulation (acc), and performance instructions like "Nimm Flöte" and "Konzert-Becken". Rehearsal marks F and G are present.

This page contains the musical score for Part III, featuring a variety of instruments. The score is organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I/2, Fl. II/2), Oboe I and II (Ob. I, Ob. II/3), Bass Clarinet (B. Kl.), Clarinet in B-flat (B. Kl.), and Bassoon I and II (Fg. I/2, Fg. II/2).
- Brass:** Horns I, II, and III (F. Hrn. 1, F. Hrn. 2, Hrn. 4), Trumpets I and II (Ttp. I/2, Ttp. II/3/4), Trombones I and II (Tbn. 1, Tbn. 2), Baritone (B. Pos.), and Tuba (Tb.).
- Strings:** Violin I and II (VI. I, VI. II), Viola I and II (Vla. I, Vla. II), Violoncello I and II (Vc. I, Vc. II), and Double Bass (Kh.).
- Percussion:** Kettenspieler (K. Fg.), Snare Drum (Hrn.), and various other percussion instruments including Becken (cymbals), Triangel (triangle), and Gong (gong).

The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions like "Becken *gr*" and "gr. Triangel *p*". A rehearsal mark "H" is present at the top right of the page. The score is written in a key signature of one flat and a 4/4 time signature.

1 "Verspätete Warnung"
tranquillo fluente

Picc.

Fl. 1/2

Ob. 1

Ob. 2/3

Bs. Kl.

B. Kl.

Fg. 1/2

K. Fg.

F. Hrn. 1

F. Hrn. 2

Hrn. 4

Trp. 1/2

Trp. 3/4

Pos. 1

Pos. 2

B. Pos.

Tb.

Pk.

Glt.

R. Gl.

Perk.

Hrf.

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

71

1

Picc.

Fl. 1/2

Ob. 1

Ob. 2/3

B. Kl.

B. Kl.

Fg. 1/2

K. Fg.

F. Hrn. 1

F. Hrn. 2

Hrn. 4

Trp. 1/2

Trp. 3/4

Pos. 1

Pos. 2

B. Pos.

Tb.

Pk.

Gl.

R. Gl.

Perk.

Hrf.

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

mp

p

mp

pizz.

mp

mp

80 Picc. *mf*

Fl. I/2 *mf*

Ob. 1 *mf*

Ob. 2/3

Bs. Kl.

B. Kl. *simile*
Bass-Klarinette

Fg. I/2

K. Fg.

F. Hrn. 1

F. Hrn. 2 *f*

Hrn. 4

Trp. I/2 *f*

Trp. 3/4 *f*

Pos. 1

Pos. 2

B. Pos.

Tb. *f*

Pk. *pp*

Glk.

R. Gl.

Perc.

Hrf.

110 VI. I. 1 *pizz.*

VI. I. 2 *mf*

VI. II. 1 *pizz.*

VI. II. 2 *mf*

Vla. 1 *pizz.*

Vla. 2 *mf*

Vc. 1 *pizz.*

Vc. 2 *pizz.*

Kb. *pizz.*

80 **K** "Das Ende?"
incalzando

110 **L** "Pan lebt?"
maestoso

32

Perc.

Fl. 1/2

Ob. 1

Ob. 2/3

B. Kl.

B. Kl.

Fg. 1/2

K. Fg.

F. Hrn. 1

F. Hrn. 2

Hrn. 4

Trp. 1/2

Trp. 3/4

Pos. 1

Pos. 2

B. Pos.

Tb.

33

PK.

Gl.

R. Gl.

34

Perk.

Hrf.

35

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

attaca

attaca

V

Eine Reise endet

"Pan siegt!"
Moderato Maestoso (M.M. $\text{♩} = c. 80$)

A

Piccolo
Flöte 1/2
Oboe 1/2
Oboe 3
Klarinette 1/2 (B)
Bass-Klarinette (B)
Fagott 1/2
Kontrafagott
Horn 1/2 (F)
Horn 3 (F)
Horn 4 (F)
Trompete 1/2 (B)
Trompete 3/4 (B)
Posaune 1
Posaune 2
Bass-Posaune
Tuba (F)
Pauken
Glockenspiel
Röhrenglocken
Perkussion
Harfe

"Pan siegt!"
Moderato Maestoso (M.M. $\text{♩} = c. 80$)

A

Violin I 1
Violin I 2
Violin II 1
Violin II 2
Violen 1
Violen 2
Violencelli 1
Violencelli 2
Kontrabässe

B "Zurück daheim"
Adagio teneramente (M.M. ♩ = c. 54)

Picc.
Fl. 1/2
Ob. 1/2
Ob. 3
Kl. 1/2
B. Kl.
Fg. 1/2
K. Fg.
Hrn. 1/2
Hrn. 3
Hrn. 4
Trp. 1/2
Trp. 3/4
Pos. 1
Pos. 2
B. Pos.
Tb.
Pk.
Gkl.
R. Gl.
Perk.
Hrf.
VI. I 1
VI. I 2
VI. II 1
VI. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

C "Das Schiff im Himmel"
Gewaltig, breit

starker Lautstärken-Kontrast,
nicht schleppen und wenig schallig

Plötzlich wieder breit
und leidenschaftlich

D

Picc.
Fl. 1/2
Ob. 1/2
Ob. 3
Kl. 1/2
B. Kl.
Fg. 1/2
K. Fg.
Hrn. 1/2
Hrn. 3
Hrn. 4
Tpt. 1/2
Tpt. 3/4
Pos. 1
Pos. 2
B. Pos.
Tb.
Pk.
Gkl.
R. Gl.
Perc.
Hrf.
VI. I 1
VI. I 2
VI. II 1
VI. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

Becken
Konzert-Becken
Abschlag
K.-Becken

pp *ff* *p* *f* *mp* *mf* *ff*

Subito con moto
Adagio (M.M. ♩ = c. 64)

rit. *a tempo* *rit.* *a tempo*

Picc.
Fl. 1/2
Ob. 1/2
Ob. 3
Kl. 1/2
B. Kl.
Fg. 1/2
K. Fg.
Hrn. 1/2
Hrn. 3
Hrn. 4
Tpt. 1/2
Tpt. 3/4
Pos. 1
Pos. 2
B. Pos.
Tb.
Pk.
Gkl.
R. Gl.
Perk.
Hrf.
VI. I 1
VI. I 2
VI. II 1
VI. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

The musical score for V - Partitur, page 37, is a full orchestral score. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Poses, Tuba), percussion (Percussion, optional Triangle, Snare Drum), strings (Violins I & II, Violas, Violas, Cellos, Double Bass), and Harp. The score is in 4/4 time and features dynamic markings such as *sf*, *ff*, and *mf*. The Harp part includes a section marked "Fantasia nicht abspielen!". The score is arranged in a standard orchestral layout with multiple staves for each instrument.